

3. A Child-Wish

Walter Wingate

Michael Gibson

$\text{♩} = 100$

Voice

Piano *mp*
con Ped.

6 **A** $\text{♩} = 104$ *mf*

Teach

f *mp*

11

me flo-wers and in the dell When I know them rea-lly well I

15

f *mp*

8 shall think that ev-ry bell nods to me

mf *mp*

B

19

8 Teach

mf

rit. A tempo

23

8 me birds: and when I go Where theirsing - ing ar bours

f

f

26 *mp* *f* *mp*

grow I shall hear a voice I know Sing to me

30 **C** *mp*

Teach

32 *f*

me stars: And from the sky Dark and

34

lone - ly when I die I shall feel a friend - ly eye

37

watch-ing me

mp

p

42

D

How I wish that things so sweet, Could like chil-dren when we

f

mf

46

rit. . . .

ff

meet With our nur- ses down the street Speak to me

f

51

♩ = 60

mp

Speak to me

fff

E

54

accel.

♩ = 100

mp

58

Musical score for measures 58-63. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass line and a more complex melodic line in the treble. Dynamic markings include *pp* and *mf*. The piece concludes with a double bar line.